

Making Connections



What is making connections?

- Using what we already know from our experiences, other texts and the world

Why do we make connections?

- Engage with our reading and want to read more!
- Understand what we are reading
- Make the text clearer in our mind

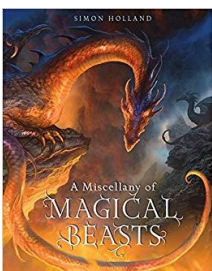
What makes a good connection?

- ✓ Yourself - you have done something or seen something similar
- ✓ Texts - you might have read or felt similar through another story etc.
- ✓ World - our wider knowledge of the world e.g. this is because life was difficult in Tudor times...

This reminds me of other books by Michael Morpurgo because of the long, descriptive sentences.

The main character expects his wife to do all the cooking and looking after the baby because it's set in the 1930s when women's roles were very different.

Your turn:



A World of Magical Beasts



Welcome to an enchanted world of strange and magical beasts. For many hundreds of years, people have told stories about creatures that lurk in mysterious places that are beyond our control, such as caves, mountains, rivers, lakes, the air and the ocean. Legends give us the idea that supernatural beings can weave their magic in all these places. Watch out for a fairy who might bring bad fortune, give you nightmares or make food go bad, or an angry giant who carves out valleys and scatters mountains across the land. Or perhaps you might meet a dragon or a magical serpent

who can simply conjure rain, sleet, snow and storms from the air?

The many exotic beasts you'll meet in this book have human features, or are part-human and part-animal. Some of them are a medley of different animal parts. There is the terrifying basilisk, part-serpent and part-cockerel; the noble griffin, part-lion, part-eagle; and the mighty centaur, half-man, half-horse. There are alluring selkies, beautiful creatures who switch from human to seal, and mischievous werewolves, who shift their shape from human to wolf and back again. Prepare to be enchanted, frightened and amazed, all at the same time, when you dare to enter this spellbinding realm.

Making Connections Stems

Text to self:

- I know about this because I
- I've been to/seen
- I saw a programme about this
- I can identify with this character because

Text to text:

- I think this book is a * (genre) book because
- This reminds me of * because
- This is similar to * because
- This character is similar to * because

Text to world:

- This links to
- This is because

Does this text link to other texts you have read and how?