Evaluating

What is evaluating?
- To comment on the **quality** of what you read
- To say **how** the **author/text** made **you think** or **feel**

Why do we evaluate?
- To deepen our understanding of texts and what the author wants us to or feel.
- To help us to understand more
- Use these ides in our writing

What makes a good evaluation?
- ✓ Look for techniques the writer has used: layout, language, sentence structures
- ✓ Say why they may have done this

> The word 'desolate' works well because it contributes to the reader's sense of loneliness.

Your Turn:

CHAPTER I

New Home

Clara's secret weighed heavy in the pocket of her pinafore apron, as her boots crunched down the gravel path to Gardener's Cottage. Her nose crinkled. It was a house that didn't look like a house. One end of the cottage was built into a high red-brick wall which enclosed three sides of the kitchen gardens, separating them from the rest of the Earl's grand country estate. A brown door was fitted into the wall at an angle, like a picture which had been given a gentle push to the right and never been straightened. Above it, a diamond-paned window gazed like a watchful eye over the sloping patchwork of vegetable plots, tumbledown scarecrows and apple trees weighed with fruit.

Evaluating Stems
- The word/phrase * works well because...
- I like the way the author uses*
- It makes me think about *
- I think it would have read better if *
- It's very clever the way the author uses (e.g. imagery) because *
- That sentence has high impact because *

How has the author used descriptive language effectively?